How is 3L designed?

Supporting videos



PowerPoints

Home	Insert Drav	v Design	Transitions	Animations	Slide Show	Review V	iew Acro	bat 🛛 Tell	me					
Paste	X Landow v Slide	. □ ~ 10 10 10 10 10 10 10 10 10 10		$x_2 \stackrel{\text{AV}}{\leftarrow} \cdot \cdot \cdot \cdot \cdot \cdot \cdot \cdot$	• A^ A A ₀ • I • A •			,4 ~ [‡] ~	Convert to SmartArt	Pictu] ▼ ि ¥ ire [A]	Drawing	Sensitivity	
1	nard Elimany for Newsong					8 7 0	5 4			5 4		/ 8 9	, , , , , , , , , , , , , , , , , , , ,	
Modu	loping students' vocabulary ule 5 — Option 1	8 -8 -	Module 5 —	Option 1		Works	sheet 1	– The I	anguage	of st	orytelli	ng		
2 ★												_		
		9						e'll look at th			Genre	Narrative	•	
					am o vocab	vocabulary choices of a 10-year-old student who has access to a wide		/ear-old		Subject	English			
3 ★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★	, –			a building	range	of language	ge resources	s in						
		- 3				ced Englis	h. This dis	cussion and	others in		Title	'Bill and	Wendy	
under un	ref storing effet af californye. They could be a set of the former of the set of the former of				outside. The		this module will make us av we could do in the classroo support our students who d have these resources.	ne classroon	room to		What is happening in this part of the story?			
aka Tee aka oda araa araa	a transmit of gatarian Wardy numbers and participant of a sector transmit of a sector tran	d			about lea	ving have t	hese reso	urces.		The	two peopl	le are doin	g a lot of	
lar lar	on the fit or part space. The fit has a weak with with the second					Ū	pen. Their	faces were	white with	-	•		omewhere	
5	Worksheet 1 – The language of storytelling							ppen. They				e middle o and have		
	We import from 15 models in pitch black accept a transmit pitch mix black accept that black accept and pitch mix black pitch mix black accept that accept the pitch mix black pitch pitch accept that pitch mix black accept that pitch mix black accept that pitch accept that pitch mix black accept that pitch mix black accept that pitch accept that pitch mix black accept that pitch mix black accept that pitch accept that pitch mix black accept that pitch mix black accept that pitch accept that pitch mix black accept that pitch mix black accept that pitch accept that pitch mix black accept that pitch mix black accept that black accept that pitch mix black accept that pitch mix black accept that black accept that pitch mix black accept that pitch black accept that pitch mix black accept that black accept that pitch mix black accept that pitch black accept that pitc	ада на 4 –				Ũ		nt they had s	•		•	vn house.		
	The fill goal and an analysis of the three working of the second and						•	e landing, th		scar	у.			
1.1000-01003	newers of size again they was the leader				light from	the room u	nder the do	oor. Once a	gain, they					
6 × · · · · · · · · · · · · · · · · · ·	Worksheet 1 - The language of storyteling we king and files (1 stockes in plathies court as stored of performance) we have a stored of the sto				knocked	and once ag	gain there v	was no ansv	ver.					
The second secon	by plantic and thread of comparing spectra participants of the same second heading plantic													
A Lappa and any firm	the opener brendy the opener of the opener o		3L: Languago	e and literacy for learning										
7	Worksheet 1 - The language of storytelling	· · ·												
	her sing and fing 15 microsites in pith bicks couper a manual of pith microsites in pith bicks couper a microsite of the pith microsite in the secular set of the pith microsite specification of the pith microsite in the secular set of the pith pith of the pith bicks and the pith of the pit	te mito	to add notes											
	The first out of the second	Chok												

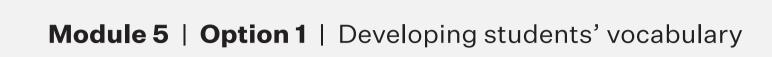
Readings

Module 5 | 3L: Language and literacy for learning

The two cancers that are	The clause 'that are the most lethal in the UK' belo
the most lethal in the UK are	the nominal group whose Thing is 'cancers' and, th
lung and bowel cancer.	functions as a Qualifier. It restricts the meaning. It 'The two most lethal cancers in the UK'. In fact, it o have been written that way.
Prostate cancer , which was ranked after breast cancer, has now become the third deadliest cancer in the UK.	The clause 'which was ranked after breast cancer' qualify cancer. It is simply adding extra information

Qualifiers are initially said in a monotone after Thing, just as Classifiers are said in a monotone.

Tutor manual

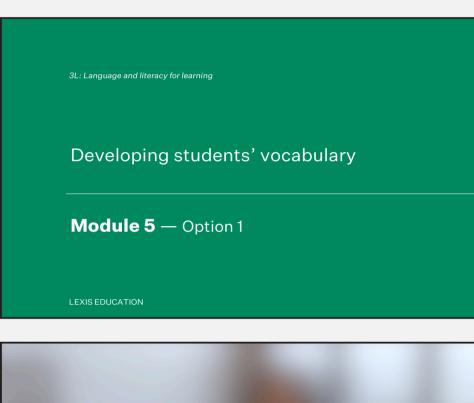


5.0

15 minutes in total

13 minutes

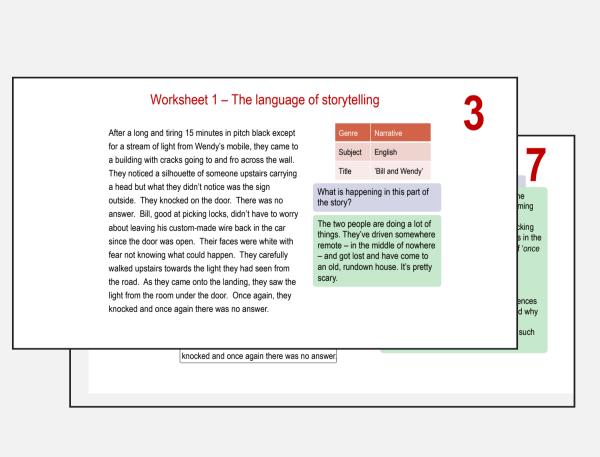
2 minutes





5.1 40 minutes in total

20 minutes



Introduction

Reflection

Module overview

- title of the module.

Vocabulary in fiction

Activity – Exploring the language of storytelling

- read the text extract.
- and the new information.
- after each slide.

82 | © Lexis Education | 3L: Language and literacy for learning

Reading

🖻 Share 🛛 🖓 Comments

© Lexis Education

× 1

Sensitivity Design Create and Share Ideas Adobe PDF

9 10 11 12 13 14 15 16

longs to therefore, is saying: t could easily

r' does not on.

 Reflect on the between module activities and readings from the previous module.

• Open **PowerPoint: Module 5 – Option 1** and read the

• Show **Slide 2** and play the video.

• Direct participants to **Worksheet 1** and ask them to

• Show **Slides 3–7**, clicking to animate the blue texts

• Ask participants to annotate the text as you go through the slides and use the green, red and blue highlighters they have brought along to analyse the text.

Discuss any questions the participants may have

Participant manual

5.1

20 minutes

After a long and tiring 15 minutes in pitch black except for a stream of light from Wendy's mobile, they came to a building with cracks going to and fro across the wall. They noticed a silhouette of someone upstairs carrying a head, but what they didn't notice was the sign outside. They knocked on the door. There was no answer. Bill, good at picking locks, didn't have to worry about leaving his custom-made wire back in the car since the door was open. Their faces were white with fear not knowing what could happen. They carefully walked upstairs towards the light they had seen from the road. As they came onto the landing, they saw the light from the room under the door. Once again, they knocked, and once again, there was no answer.

© Lexis Education

Vocabulary in fiction

Activity – Exploring the language of storytelling

Worksheet 1 – Exploring the language of storytelling

Writer	10-year-old student
Genre	Narrative
Subject	English
Title	'Bill and Wendy'

What is happening in this part of the story?

What language has the writer chosen to create the story's events and suspense?

- 1. Identify the verbs expressing the physical actions and mental processes.
- 2. What things or people are involved and are any attributes of these mentioned?

3. Where, when and how are those actions happening?

Other than the vocabulary, is there anything else to say about the language of this extract specifically?

Participant Manual | **125**